



## About the Artist

### **Tef Foo**

*Artist, Designer, Producer, and Cultural Builder*

Tef Foo has spent over three decades shaping the intersection of art, music, and human experience—from the underground scenes of Los Angeles to large-scale international stages. His work is rooted in a lifelong devotion to craftsmanship, storytelling, and the belief that when creativity is shared, it becomes a force of unity.

After attending Otis Parsons School of Design in Los Angeles, Tef emerged in the early 1990s at a pivotal moment—when electronic music, digital experimentation, and urban art began to converge. His early productions, including Circa, Lost Angels, and Truth, fused installation, performance, and sound into immersive environments that redefined the American dance experience and became landmarks of their time.

As the founder of CPU101, Los Angeles' original electronic art and music think tank, Tef played a key role in bringing techno and house music into broader public awareness—transforming underground gatherings into expansive communal experiences. CPU101 helped inspire a generation of producers and creative leaders who would go on to shape today's global festival landscape.

In 1999, Tef founded MillionWishes, Inc., expanding his vision across continents. From Kuala Lumpur to Acapulco, his productions brought together tens of thousands of people—merging music, art, and purpose into shared moments of connection. These events were not only celebrations, but platforms for community, often supporting local charitable initiatives while fostering exchange across borders. Throughout his career, Tef has moved fluidly between disciplines—design, branding, spatial experience, and large-scale production—guided by a singular philosophy: to create environments where people feel connected, present, and alive.

In more recent years, he contributed to shaping the modern identity of California's cannabis movement through his work with THC Design, bringing refinement, narrative depth, and elevated design into a rapidly evolving cultural space.

Today, through his studio KRFTHOUSE, Tef continues to explore new forms of sculptural and experiential art—bridging handcraft, architecture, and collective memory.

**The Almighty Wall** represents the most distilled expression of his life's work: a convergence of sound, structure, and humanity—built by hand, and powered by decades of lived experience.

[www.teffoo.com](http://www.teffoo.com)